THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4695. *Tuesday, Jan.* 3, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE lessee of this Theatre has commenced the new year with a very politic measure, that of reducing his prices to the same standard as that of the rival Theatre, and we are sure he will eventually find it answer his purpose. The performances were *Gustavus the Third,* and the new Pantomime of *Harlequin and Gammer Gurton; or, the Lost Needle.* In the Opera, Miss Betts sustained the character of *Madame Ankarstrom,* and Miss Shirreff that of *Oscar,* though one of our contemporaries only the day before announced her departure for Cork. In consequence of the indisposition of Miss Hamilton, Mrs. East undertook the part of *Arvedson,* and acquitted herself very creditably.

COVENT GARDEN THEATRE.

ROWE'S Tragedy of *Jane Shore* was performed here last night, with a very efficient cast, Macready personating *Hastings,* Vandenhoff, *Dumont,* G. Bennett the *Duke of Glo'ster,* and Helen Faucit the heroine for the first time. Macready possesses every thing but person for an adequate representation of the part of the gallant *Hastings;* his acting was very fine. Ellen Faucit's *Jane Shore* is a piece of acting as beautiful as it is affecting, we never wish to see it acted otherwise or better. There was a plaintive sweetness in her early scenes, exactly in accordance with the poet's portraiture of the repentant fair one, her vindication of the rights of the children of her royal paramour was finely impassioned, and her death scene was uncommonly effective; it affected the imagination without shocking the senses. G. Bennett, as the *Duke of Gloster,* was in one or two instances very impressive, but both he and Mr. Vandenhoff ought to put a curb on their passions. The Tragedy was followed by the grand spectacle of *Aladdin,* the whole concluding with the new Pantomime.

OLYMPIC.—Last night, after the favorite Burletta of *The Barrack Room,* in which Vining and Vestris acted inimitably. Bernard's Farce of *The Yankee Pedlar* was performed for the first time at this Theatre, and Mr. Hill, the American comedian, played his original part with great applause. Mr. Hill's quiet quaint humor is seen to more advantage here than in the vast arena of Drury Lane, and he will, we have no doubt, become very popular. *He would be an Actor,* and *Riquet with the Tuft,* made up the entertainments of the evening to the delight of an elegant and numerous audience.

Chance has thrown into the hands of an amateur, who carefully treasures the singular relic, a play-bill of the Theatre of Milan, in which, at the opening of the theatrical season, in 1812, the

E. & J. Thomas, Printers, 6, *Exeter-street, Strand.*

names of the several performers are given. The last name in the list of second tenors of the chorusses Giambattista Rubini. This humble character was then between 16 and 17 years of age (having been born in May, 1796. He was the son of the mail courier of Bergamo, a city which is now called the city of tenors, from its having given birth in the last half century to Veganoni, Blanchi. Nozzari, Bordorgni, Donzelli, the two Davids. and the three brothers, Rubini What a change in 24 years, the last of the second tenor choristers at Milan in 1812. is in 1836 one of the first tenors in the world, himself become a rich man, and lodges his old father in a palace.—*French Paper.*

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street.—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends* to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attend a large party of fashionables to MADAME TUSSAUD's interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw correct likenesses of the late poor lamented Malibran, the Duchess of Kent, Princess Victoria, Lord Hill, Lord Melbourne, Marq. of Anglesey, Lord J. Russell, &c.

Why is PERRING's splendid Winter stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for PERRING *Caps* them all.

Wednesday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism.—Hours of performing, 12, 3, & 8 o'clock.

After leaving the Cosmorama, being in want of a House, paid a visit to *Mr. S. G. Taylor's Auction and Estate Offices*, 3, *Lower Grosvenor Street, Bond Street*, where is kept for inspection, a Register of Houses, Fu nished or Unfurnished, and other Property for immediate sale or transfer.

Being a decided admirer of the antique, drop into Exeter Hall, to view Giovanni d'Athanasi's collection of Egyptian Antiquities containing Mummies Sarcophagi, jewellery, arms, instruments, &c. &c. 3000 years old! Open from ten till four, and Brilliantly Illuminated from four till nine in the evening. The most interesting and intellectual exhibition in the country.—Admission 1s.

Thursday, I saunter to KENDALL and SON, at the *Civet Cat*, 447, West Strand, and purchased a beautiful assortment of useful and fanciful articles at such low prices it quite astonished me! Perfumery, toys, workboxes, foreign merchandize, &c. &c. beatifuul I assure you.

Called on friend EVANS at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Thursday at half-past 5.*

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester square—just added other beautiful specimens of her art.

Every evening after the Theatre, I and my friends cross over from Russell Court, to BRETT's in Drury Lane, (No. 109.) for a few glasses of Ginger, or Mulled Elder, or other *British Wines;* when I pop a bottle or two into my pocket, with a *single* bottle of *Brett's British Cognac*, for since Mrs. Pry's connection with the *Tempernce Society* she takes the latter article only *medicinally.* but I intrude, beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Grand Ballet, entitled The

Devil on Two Sticks!

Asmodeus, Mr WIELAND, Cleophas, Monsieur MAZILIER,
Fiorinda, (a Dancer of the Opera) Miss BALLIN,
After which, Dibdin's Musical Entertainment of

THE WATERMAN!

Tom Tug, Mr Wilson, Bundle, Mr Hughes, Robin, Mr Meadows,
Wilhelmina, Miss Betts, Mrs Bundle. Mrs C. Jones.
After which, will be performed an entirely new Christmas Pantomime, called

HARLEQUIN

And Old Gammer Gurton;

Or, the Lost Needle!

The Overture and Music composed by RICHARD HUGHES.
The New Grand and extensive Scenery by Messrs. GRIEVE, T. GRIEVE, and W. GRIEVE
The Properties, Tricks and Transformations by Mr Blamaire and Assistants.
The Pyrotechnical Devices, by Mr. Southby.——The Machinery, by Mr. Nall
The Dresses by Mr. Palmer and Mrs. Benton.
The Pantomime Produced under the Direction of Mr. HOWELL.

MOUNT SKIDDAW, (BY STAR-LIGHT.)

Mago, Mr. MEARS, Stophiles, Mr. HONNER, Attendant Spirits, Spirits,

INTERIOR OF THE VILLAGE.

Robin, (a Forrester, elder Son to Gammer Gurton,) Miss POOLE,
Cobbe, Mr RICHARDSON, Gammer Gurton, Mr HENRY,
Dame Chatte, Mr SHUTER,
Emma, Miss FAIRBROTHER, Tyb, Mrs EAST, Doll, Miss BARNETT,

COUNTRY CHURCH SEEN THROUGH A FOREST.

Cerulia, (Queen of the Fairies, & Protectoress of Old Gammer Gurton) Miss Marshall,

INTERIOR OF THE BAILIE'S HOUSE.

Maister Baylie, Mr Fenton, Soapethrift, Mr Blake, Beadie, Mr Bounce,

FAIRY LAKE, BY MOONLIGHT.

A STREET IN GREENWICH.

Harlequin, Mr. HOWELL, Columbine, Miss FAIRBROTHER,
Clown, Mr T. MATTHEWS, Pantaloon, Mr F. SUTTON.
The Eclipse, (on this Occasion only) by the Sun and Moon

WATER MILL AND PUBLIC HOUSE.

Miller, Mr Flour, Angler, Mr Nibble,

COACH OFFICE AND SHOE SHOP.

Chambermaid, Sally Sly, Windsor Peas, Master and Miss Marshall,

FISHMONGER'S STALL AND BEER SHOP.

THE POPULAR CASHEWNUT DANCE,

INTERIOR OF A KITCHEN!

Washerwoman, Mrs Cooke, Skeleton, Mr Bones, Capers, by Messrs. Dance

A POTTERY, AND PRINTING OFFICE.

THE NEW NATIONAL GALLERY.

A CELEBRATED MAN OF FASHION, By JIM CROW!!!

ÆRONAUTIKON! or, Journey of the Great Ballon, representing
Views of the following places, as seen therefrom

IN THE LATE ÆRIAL VOYAGE.

1.—(Day-light)—Vauxhall Gardens. "Now I'm furnished for my flight—Macbeth. 2.—The Thames, St Paul's, The Bridges. 3.—Greenwich Hospital and Park—Woolwich. 4.—The Medway, Gad's Hill. Rochester Bridge, Castle, and Cathedral. 5.—(Twi-light)—Dover Castle, and Town. Harbour and Shakspeare's Cliff. 6.—(Night)—The Chanel. 7.—(Moon-light)—Calais Pier, and the Revolving Light. 8.—(Morning)—The Rhine. Cologne Cathedral. Bridge of Boats.—Deutz. 9.—Bonn—Seven Mountains—Drachenfels. 10.—The Moselle—Coblentz, and Ehrenbrietstein. 11.—Club. Ruins of Gutenfels & the Pfalz. 12.—Barcarach. 13.—Bigen, Mausethurm. Ehrenfels, Rudensheim, and Johannesberg. 14.—Mayence, Dom Kirche, &c. Toy Shop, and Confectioner's. The Basaltic Cavern. Cerulia's Enchanted Bower, in the centre of which will take place a Splendid Irradiation of Fireworks.

Theatre Royal, Covent Garden.

This Evening, the Drama of

Charles the Twelfth

Charles the Twelfth, Mr W. FARREN, Eucaiga, Miss VINCENT.

After which, (8th Time) a new Comic Christmas Pantomime entitled

Harlequin & Georgey Barnwell

Or, THE LONDON 'PRENTICE.

The Overture and Music composed by Mr. BLEWITT. The Scenery designed by Mr Marshall, and executed by him and Assistants. The Machinery by Sloman. The Tricks, Magical Transformations, &c. by W. Bradwell. The Dresses, &c. by Head, Balding &c. The Opening of the Pantomime written by H. Younge, the Comic Scenes by H. Young and W. Bradwell, and produced under the direction of H Wallack

Principal Characters and Succession of New Scenery

The Abode of Idleness, and Appearance of Sloth drawn by Snails.

The Home of Industry, and Fairy Landscape.—Temple of Industry,

Industry, Miss Land, Attendants on Industry,—Health, Miss Matthews, &c,

Counting House of Master Thorogood.—the Wharf—and Brig "Adventurer," from Genoa, at Anchor. Distant View of the Tower of London.

The Master Thorogood, (*a Merchant,*) Mr BENDER,

Maria, (*his Daughter,*) Ma'amselle THERESE SCHMIDT,

Alfred Trueman and Georgey Barnwell, (*his Apprentices,*) Mr ELLAR & Mr C. J. SMITH,

Captain Sternchase, of the "*Adventurer,*" Mr SAUNDERS,

Residence of Millwood, at the Gunner's in Shoreditch, Splendid Apartments in Millwood's House. Uncle Barnwell's House in the Boro'

Barnaby Barnwell, (*George's Uncle,*) Mr HUCKEL,

Georgy's Dioramic Walk from the Borough of Southwark to Camberwell, passing The "Rainbow" Public House, and Haunted Mile-Stone. The Murderer's Gibbet, and Goldin's Style and final arrival at Camberwell Grove by Moonlight. The Mansion of Old Barnwell. The Realms of Joy!—The Change: Expanding Star of Industry!

Harlequin, Mr ELLAR, Pantaloon, Mr CLARKE,

Columbine, Mlle. T. SCHMIDT,

Clown, ... Mr C. J. SMITH

The New Houses of Parliament! from the Design of Mr BARRY, and Others. Lots of Yarn—Sunday Bill—What a Mull!—Division among the Members—Motion carried by a large majority. Alfred Alphabet's Patent Letter Manufactory Equestrian Statue of George the Third. "Thereby hangs a tale," "Out damned spot,"—Shakspeare. William the Fourth and the Wooden Walls of Old England. A Crow Pie—"Who are you?"—Slang Dictionary—"JIM CROW" The celebrated Song of "JIM CROW!" in imitation of Mr T. D. RICE, The American Actor! Gallery of Practical Science. All in hot water—Nothing like Steam. Stay-Maker's Shop and Office of the Mary-la-bonne Water Works. Wivel's new patent Fire Escape.

Mrs Whalebone, Mrs Tightfit, Miss E. Whapper, Miss Roundabout.

John Stiles, Mr Herringbone.

Office of the "Weekly Dispatch," and Trunk Maker's Shop: Duty off Newspapers Huge Herald. Immense Star, Large Sun, Great Chronicle, Tremendous Times, Enlarged Dispatch! Public House on the Road to Turnham Green. The Richmond Omnibus: Way to Turn'em Green. Vauxhall Gardens during a Day Fete! Green's Flying Omnibus Baloon to new York. Passengers in a merry key. Balloon Race between Mr & Mrs Green. Grand Hall of Festival!!! in which the celebrated Madame Louise Irvine will perfom an astonishing ascent on the Tight Rope from the Stage to the Gallery never attempted since the time when the wonderful Madame Sacchi gave the same performance at this Theatre.—Finishing with a Grand Display of Fireworks

To conclude with, the Grand Romantic Spectacle of

ALADDIN.

Aladdin, Miss VINCENT, Abanazar, Mr PRITCHARD.

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